



PRESIDENT & SECRETARY'S SPECIAL REPORT

It has been almost 12 months since we found out the Holbrook Submarine museum was needing some help. At a reunion of Otway plank owners in Sept 2019, \$1,100 was raised primarily to help the curator acquire much needed software so she could continue digitizing and archiving the many thousands of pictures and manuals housed in the museum.

At a lunch of the few plank owners it was suggested that perhaps an association should be formed to better manage our assistance to the museum. Hence the Friends of Holbrook Museum (FHSM) was born and formal rules setup for its operation as an Association. Since then much has happened and we thought it worth taking the time to summarise some of the key activities your committee has been doing. We emphasise that although this started with Otway plank owners, the Friends of Holbrook Submarine Association is for all those who wish to support the submarine heritage in Australia through the Holbrook Museum. With a partnership between the FHSM, the Curator of the HSM (Cathy Mann) and the Hume Greater Shire (mainly through Kerry Wise) the following programs have been addressed:

Digitisation – We set up a category system and began resizing and tagging over 600 pictures and 200 manuals. This sounds easy but given our FHSM member's wide-spread locations it required the use of the cloud and some nimble handling to achieve.

Submarine Institute of Australia (SIA)

Grant – We are much appreciative of the generous grant and support from the SIA to start the long and expensive process to bring the

interior of the museum up to acceptable museum standards. This work was delayed slightly due to the Covid 19 restriction, but it is well underway

Membership – we have grown from the original 5 members to 48 and we are expanding monthly. A heartening number of submariners, their partners and others find it a worthy cause to support. We have kept membership fees low to attract new members and it has been pleasing to see the number of ladies with submarine connections that have joined us. We look forward to welcoming more lady members and serving submariners.

Web site – The museum needed a website. By November 2019 we had obtained a sponsor and technical assistance and despite the Covid 19 issues we launched the site in January 2020 and are steadily improving it. The link is <http://holbrooksubmarinemuseum.com.au/>

Sound bite – In late October 2019 we developed a script to be played in the control room which featured a typical diving stations and an abridged attack sequence. We are currently talking with a major university about recording the sound bites and upgrading the sound system

Publications – During the early months of 2020 we developed 3 books to be sold across the counter in the museum. The Otway Souvenir Book, the Submariner's Cookbook and a Kid's Art Book were put together by the team and will be available at the museum from August onwards. eBook versions and 3 posters by Sandy Freeleagus may also be available on the website in coming months.

Audio archives – In line with the future National Virtual Submarine Museum we began conducting audio interviews with ex submariners in February 2020. To date we have 10 interviews in the archives and a steady stream of future interviews is in hand. Always room for more. Email Thor Lund

tlund@bigpond.net.au for details





Newsletter and Press releases– It was essential to have a regular Newsletter for our members and supporters so they could see the many projects that are progressing. The newsletters were commenced in late 2019 and in 2020 we decided to make them monthly. We were pleased to see the article in the winter edition of the DVA News and we have submitted stories to other veteran’s association.

AE2 Project – We are working with the Greater Hume Council (GHC) and Roger Cooper (former Honorary Curator of HSM and life member FHSM) on the relocation of the AE2 model purchased by the Museum from the SIA some years ago. The ¾ sized model will be relocated near to the museum , elevated and walkway ramp added to gain access to the inside. At this stage we are working on a photo collage and some 2d modelling for the inside so visitors can get an idea of life inside the AE2 (the silent Anzac) and its heroic penetration of the Dardanelles on 25th April 1915. Also. we are working on the tragic loss of AE1 in 1914 to tell its story more fully. We hope to raise sufficient funds to complete this project this year.

Linking up – We have developed strong bonds with The UK submarine Museum, The Naval Historical Society and SAA and SIA and others. We are hoping to further develop our links and bonds with other like-minded organisations.

The whole FHSM team regard it as a pleasure to be able in this small way to join with many others to contribute to the Australian national heritage and the role of Australian submarines and submariners in our nation.

Michael White – President
m.white@uq.edu.au

Thor Lund - Honorary Secretary
thor26348@hotmail.com

New Committee Member, on behalf of the committee I would like to Welcome **Helen Wyatt** to our committee. She will be working with Cathy and myself on special projects and the archiving processes for the Mosaic program. She brings with her a lot of experience with that kind of work and having been married to a Submariner, Terry Coyote Wyatt she knows her way around the submariner culture and thinking

Thor Lund

Hon Secretary , FHSM

TREASURER AND MEMBERSHIP REPORT

Financial Year End Report Summary

	Year ended 30th June 2020
Income	
Membership fees gross	\$ 590.00
Donations	\$ 295.32
Sponsorship	\$ 3,810.00
Other	
Total Income	\$ 4,695.32
Expenses	
Mosaic software	\$644.00
administration	
Post and handling	
Other	
Total expenses	\$ 644.00
Balance carried forward	
Notes to the accounts	

Membership - A total of 36 members at FYE. 10 x 1 yr. memberships expiring in August, 4 expiring in 2021, 22 (3 yr. memberships) expiring in 2023. Ammortised income from membership for the year is \$323.





WELCOME ABOARD - New Members:

- Paul Fogarty
- Geoff Stein
- Gary Payseno
- Bruce Crane
- David Beauchamp
- Dr Roger Neill
- John O'Brien
- Sheryl Neill
- Rev Mark Kelly

Generous Donations

During the year we have been fortunate to receive donations which have helped progress the work in the museum. We are grateful to the following members for their generosity:

- Michael White
- Graham Atkinson
- Keith Jenkins
- Graham Webb
- Greg Shimmen
- Mick Allinson
- Graham Collins
- Robin Freeleagus
- Sandy Freeleagus
- Gordon Mann
- David Beauchamp
- David Petherick

We welcome donations and support in financial as well as in kind. If you would like to make a donation of money or an artefact, pictures or other submarine related material, please contact either:

the FHSM secretary, Thor Lund,
tlund@bigpond.net.au.

Or for artefacts and pictures

The Curator, Cathy Mann
cathy.mann@inet.net.au

THANKS TO OUR SUPPORTERS

There are many individuals and organisations who have come forward to help us over the past 12 months. Unfortunately, this Newsletter is not big enough to fit them all. However, there are a few organisations that stand out as follows

DULUX AUSTRALIA - Thanks to Dulux Australia's Andrew McColl for the donation of paint to help us keep OTWAY looking good. They met the challenge we put them. There when we needed them, thanks.

Dulux Australia

1956 Dandenong Road,
Clayton VIC 3168
AUSTRALIA
Mobile: 0412 443 594



Email: andrew.mccoll@dulux.com.au
<http://www.dulux.com.au>

SUBMARINE INSTITUTE OF AUST.

Thanks to Peter Horobin and the SIA's Executive for their valuable support and generous donation. We are well on the way to upgrading the museums displays and preserving our submarine heritage.

<https://www.submarineinstitute.com/>

AESMF Ltd

A special thanks to the Ken Greig OAM, Capt RAN Rtd. Company Secretary AESMF Ltd for the generous donation toward the AE2 control room project.

The Naval Historical Society - Thanks Robin Stone for all the useful informations and support of your organisation during our establishment.



<https://www.navyhistory.org.au/>

Conway Printing, Jinderra NSW – For their help and assistance with our printing requirements and artwork adjustments.

6 Stockwell Road, Jinderra, NSW
(02) 6026 3611





CURATORS CORNER

The renovations are proceeding, with unexpected delays along the way, however progress is being made in the Jim Redwood Room which houses the Oberon submarine displays.

Plinths and display cases are being constructed IKEA style by my hard-working team of handymen.



The walls have been stripped back in readiness for the hanging rails, however a significant delay has been the delivery of the rails themselves, all systems crossed the errant packages arrive before too much longer.

I have just started posting up on the Museums Facebook page, and this month offering gave a brief "visitor tempter" in describing the 'Oberang' insignia. If you are on social media, please like and share our page.



However, sadly and unavoidably, the recent lock-down of Victoria will have an impact on the Museum, with visitor numbers and souvenir sales at a low point.

In between renovations I have now completed 3 out of the 4 on-line workshops which are

leading to a thorough understanding of the MOSAIC archiving programme used to describe and record visually every item in the Museum and in the archives upstairs.

Valuable Donations to the Museum

Tapestry of AE1&2 donated by Sandy Freeleagus



Our resident artist and good friend of the museum, Sandy Freeleagus, has been working on a series of tapestries. The first of which is of the AE 1&2.

These will be donated to the museum once the professional framing has been completed.

Sandy explained that both are over 30,000 stitches done in embroidery cottons.



Sandy is open to individual orders for these or any relevant submarine themed tapestry. He explained that no two tapestries will be the same, there will be subtle differences in shading etc. Price will be dependent upon the subject matter - designs, colours, details and overall layout and size. Each tapestry is individually hand drawn by him making them unique so they will not be cheap. Sandy explained that they are very labour intensive.

So, saying this, he is prepared to accept only the cost of threads, material, framing and postage and handling. All money received after these expenses will go to the Museum. He explained an option could be for the tapestry being purchased unframed. This will cut down framing and postage and handling costs considerably. However, the tapestry will have to be stretched before framing. With this procedure, he recommends a professional do this job.

Production time will depend upon the number of orders received, however Sandy explained he will not allow himself to be inundated with back orders stretching into months. So, get your orders in if you want one of these highly collectable tapestries.

Email Sandy at sandyhirob@gmail.com If you wish to discuss further

SUBMARINERS SCRIMSHAW ART TREASURE

bequeathed by Bruce (Gus) Crane

Speaking of Otway please find attached a couple of Scrimshaw pieces I have that are probably the only ones in Australia with a Submarine engraved on them. The story is that I started collecting Scrimshaw back in the late 70's early 80's as scrimshaw artists were still allowed to use whales teeth that were taken from whales being processed down in Albany up to 1974, after that no new teeth were



allowed to be used, and in fact you need a certificate for any scrimshaw you have or want to purchase or sell. One of the scrimshaw artists living in Perth at that time was a gentleman by

the name of James Cumberland-Brown, in fact he was a member of the Royal Academy and regarded as one of the best in the world. As it turned out he started back in the early 70's when



he, along with my Farther, were both Department of Primary Industries Health/Meat Inspectors that were based during the season in Albany where he discovered Scrimshaw!

I caught up with him and asked if he would do a couple of scrimshaws of the Otway as it seemed appropriate being submarine and whale, as such these are the two that I have. I don't think that my family would want them when I go so will leave them to the Museum if you feel it appropriate?

LIFE AT SEA IN AN 'O' BOAT – Gus Crane

Fresh air and sunshine are valuable commodities to submariners. Gus shared a couple of pictures of life at sea that many will relate to. The fore planes plunge pool or Stokers bathtub. A game of Uckers and a beer issue breaks the monotony of a long surface passage.



My First Boat: 1967– Lloyd Blake



My first boat was HMS Alliance. Other RAN Sailors onboard ; Noel Felsch, Dick Hawthorn and Chris Stocker. Who enjoyed intense PT3 training, under CO's T E Woods and Roy Anderson. Worked in all compartments over many months; a Seaman, and terrified of the engine room, EO said "*Start the Starb Engine..OK you pass !*"

Alliance operational work often gave way to showing the flag jollies in UK ports and beyond.

One of the best of many such events was a visit to France. Alliance was invited to represent

Britain, at an *Alliance Française*, Cultural Festival held in Rouen on the River Seine. After the short journey from Portsmouth across the channel,

Alliance entering the Seine at Le Havre then 65 miles up-river to Rouen. On arrival, Lord Mayor and President of Alliance Française welcomed us to Hotel Isle Lacroix ; where we were comfortably billeted.

The Arts festival featured a regional Miss France contest, conducted in our hotel. Ten of us in uniform, were to be runway escorts for each pageant contestant as she paraded on stage to meet the judges. Instruction; give the young lady your arm, smile, walk quickly - *be" formal ."* Parade music, played by a fabulous band ; Wilson Pickett's "*Land Of A Thousand Dances* "(*if you know the words ;Mash Potato/Alligator/Swim*) We knew the dances.....To the glee of the young ladies and the audience the formal event became a dance feast.as we escorted our young ladies to front stage.

Submariners are such modest people!

Lloyd Blake,

OAM, UC1 Rtd

Perth WA



TANKY'S CORNER

THE LONG LANCE

The bogey man of the U.S. Navy during the Guadalcanal campaign was not the Zero fighter or the I-class submarine. It was the Type 93 torpedo,

called the Long Lance. During the 1930s, Japan's Imperial Navy invested a great deal of



time, money, and resources in developing this weapon. At the time, the most powerful opponent, or potential opponent, of the Japanese

Navy was the U.S. Pacific Fleet and its powerful battleships. A component of the Japanese battle plan was to use cruisers and destroyers to attack the enemy with torpedoes.

The Type 93 was huge—30 feet long and 24 inches in diameter. It was much too big to fit into any submarine's torpedo tubes. The Imperial Navy equipped its cruisers and destroyers with the big torpedoes, which were launched from 24-inch tubes mounted on deck. Most of these tubes could be quickly reloaded, essentially doubling the number of torpedoes that could be used in a skirmish with enemy ships.

Besides its size, the Long Lance also had the distinction of being one of the most advanced and efficient weapons of its time. It was oxygen fueled as opposed to air fueled, which left almost no telltale wake of bubbles.

Using pure oxygen instead of compressed air also allowed the torpedo to travel faster and farther. Like everything else about this torpedo, its warhead was also outsized—1,180 pounds—and its maximum range was an incredible 22,000 yards (11 nautical miles) at a speed of 49 knots, or 40,000 yards at 36 knots. The U.S. Navy's Mark 14 torpedo, in comparison, carried a warhead of only 825 pounds and had a range of 6,000 yards at 45 knots or 15,000 yards at 26 knots

TANKY'S QUIZZ

Last Month's Quiz

GOTCHYA !! – Tanky wins!! Nobody got last month's quiz so it will stay active.



'What submarine was re christened at the bottom of the sea?

Clue – it happened in the Gaerloch

JUNE Quiz

'What was the name given to the experimental Sub built in America in 1872?

LETS SEE WHO GOOGLES THE QUICKEST?

Prize for this month – eBook copy of the submariner's cookbook

GOOD LUCK!

BOOKS NOW AVAILABLE AT THE MUSEUM & ONLINE.

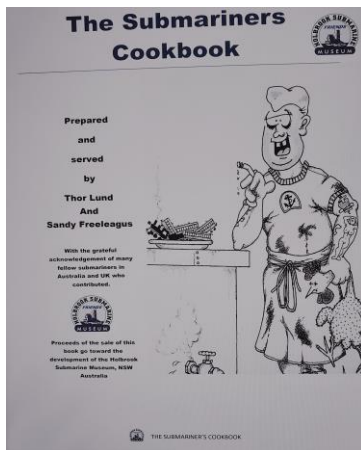
Over recent months we have been working on a couple of publications that will support the Museum and its exhibits and provide a modest income to continue the development work. These are now available at the museum for sale and online through the FHSM website where you can have them in either electronic or hard copy form. The latter will of course be plus post and handling.



Developed as souvenir or memento of a visit to the museum, the book contains information on the Otway and her trip home as well as original crew photo's and the list of decommissioning crew. A nice keepsake

\$12

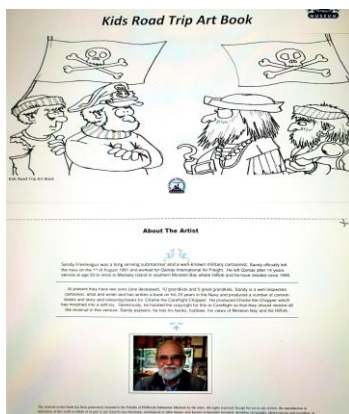
Members \$10 +PH



Just the thing for that unusual dinner party with the in-laws. Recipes and dieting tips are outlined. All your favourites are there and all the terminologies are explained for the civvies.

\$12

Members \$10 +PH + P&H



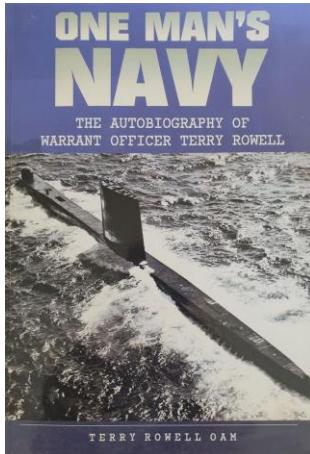
Keep the kids happy on those long road trips to see the submarine or get out your crayons and have a go. There are prizes if you send us your handywork. Kids only guys.

\$7

Members \$5 + P&H

CURRENT SPECIALS

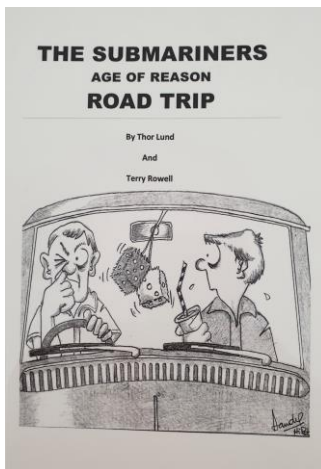
These books are only available in hard copy. There is a very limited number of these, and they are all signed by the authors. When they are gone that's it:



Terry's Book is a must for the collector. This book covers some of the most important years in Australia's. Submarine heritage development in a personal and very interesting way.

\$40

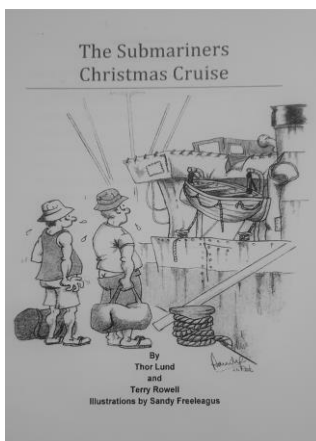
Members \$35+PH



Looking for Dit to read in the heads? Or maybe you'd just like to recall your past adventure. You won't be disappointed with this one and the misbehaviors of these two old ratbags

\$15

Members \$10+P&H



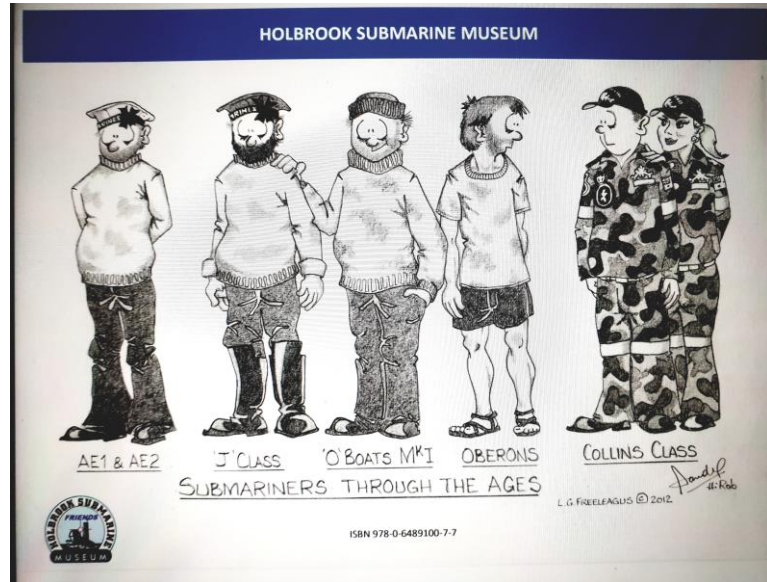
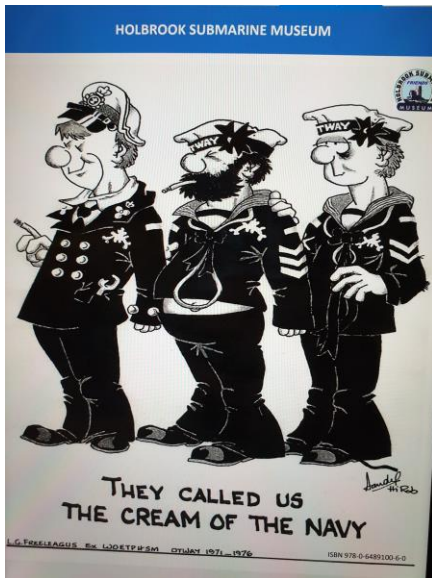
The lads are at it again, creating mayhem and merriment on a Christmas cruise with their long-suffering wives. Currently out of print but available in electronic form.

\$15

Members \$10+P&H

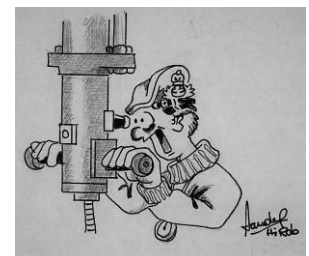
POSTERS

We are pleased to release a limited number of special posters by our resident artist Sandy Freeleagus. These are only available in hard copy A2 format \$20 each Members \$15 plus post and handling. Just the thing for the man cave or games room.



Coming Soon !!

We are developing a range of apparel that should be available from late August or early September. Keep an eye on the website and we will keep you updated in the Newsletter.





PLACING YOUR ORDER

You can either fill out the following order form and send it to

The FHSM Secretary

1/107 Bayview Street

Runaway Bay, QLD 4216

Or email tlund@bigpond.net.au

ALTERNATIVELY go to the website to place your orders online in mid-August.

We will advise the total cost including post and handling costs by return mail.

Item	Hard copy	Soft copy	No	\$@	Total\$
Otway Book					
Cookbook					
Kids book					
One man's Navy					
The Road trip					
The Cruise					
Poster					
Cream of the Navy					
Submariners through ages					
HMAS Orrible					
TOTALS					





FRIENDS OF HOLBROOK SUBMARINE MUSEUM MEMBERSHIP

Annual membership of the friends of Holbrook Submarine Museum is \$10. 3years \$25

Renewals AUGUST each year

OBJECTIVES OF THE ASSOCIATION - is to assist Holbrook Submarine Museum and its Curator(s) with funding and Assistance to ensure the artefacts and photographic records are maintained and displays developed. FHSM supports the strategic plan of the Museum and its interface with the Submarine Institute of Australia (SIA) national objective of a virtual national submarine museum as well as the activities of the Submarine Association of Australia (SAA).

AS A MEMBER -You will receive a regular email newsletter with updates on activities at the Museum and any special events and deals on submarine merchandise. You will also receive an adult pass to the museum. We look forward to welcoming you to Friends of Holbrook Submarine Museum.

APPLICATION - Please accept my application for:

year \$10 or 3 years \$25 membership of FHSM.

I agree to abide by the rules of the association and to support its purpose and objectives. Note: copies of the Association rules are available by email.

Signed Date

Title Given Names.....

Surname.....

Email address.....

Phone number(s)..... Mob

Street and No

Suburb or Town

State PostcodeCountry

MAIL OR EMAIL YOUR APPLICATION

The Secretary, FHSM
1/107 Bayview St,
Runaway Bay, Qld, 4216
Email, tlund@bigpond.net.au

Send all monies to: FHSM
Bendigo Bank – BSB – 633-000.
Account No – 170008056.
Be sure to put your name in the reference section

